Patrick Brancato

SAG-E/EMC

Bayley Talent Management • bayley@bayleycastingdirector.com • (716) 328 -2878 (203) 314 - 4457 • brancat67@yahoo.com

Hair: Brown • Eyes: Blue • Height: 6'3" • Weight: 214

Film	C	Demonstration Extended and Advised 1
Dominic Bane	Supporting	Rynanium Entertainment/Matt Silva, dir.
A Fresh Start	Lead Summerting	Karl Andre, dir.
Façade	Supporting Supporting	Tngfilmz/Tesheo Gordon, dir.
One Day In NYC	Supporting Supporting	Prophecy Studios/Ta'Quan Pugh, dir.
The List	Supporting Load	Queen Pen Media House LLC./Sherean Jones, dir.
Souls of Men	Lead	Mills Miller Media/Mills Miller, dir.
Half In Half Out	Lead	Zellee Jones Productions/Zellee Jones, dir.
n His Shoes	Lead Summerting	School of Visual Arts/Charles Acuna, dir.
Summer Love	Supporting	C Parker Productions/Charbrielle Parker, dir.
001 Faces	Supporting	Katrina Kudlick Productions/Katrina Kudlick, dir.
Television/New Media	x 1	
Hot Copy Radio Theater (Podcast)		Jeff Goodluck, dir.
Restless Shore Soap Opera (Podca		New Meadows Media, Thom Hinton, dir.
Shamus (Podcast)	Lead	New Meadows Media, Marsha Hinton, dir.
Whatever It Takes (VO)	Lead	Michael Fels, dir.
Benched (VO)	Lead	Purple Ridge Mnt Productions/Faythe&Taylor, dir.
LoveMyRoomie	Co-Star	Amazon Prime/Yha Mourhia, dir.
Smoke	Co-Star	Supreme&Prophecy Sudios INC./Shomari Love, dir
Live from the Drive	Co-Star	Axion Studios/Wrangel Lubin, dir.
Mafia War Chronicles	Recurring	Falcon Entertainment/Ted Mangan, dir.
Prospect Park	Guest Star	Fragile Wildflower Productions/Courtni Saizon, dir
Bum Rush The Series	Recurring	4Man Soul Ent./Dre Foreman&Mr. JayV, dir.
Stuck On Single	Co-Star	Strong Chance Productions/Drica Armstrong, dir.
DominicanYork	Guest Star	RamirezSquared Productions/Michelle Ramirez, dir
Off Broadway		
The Circle of Eyes	Benjamin Black	Katy Mikelle, dir./Hudson Guild Theater, NY
God And My Gay Ass	God	Yoon Lee, dir./Hudson Guild Theater, NY
A Christmas Carol	Fred/Mr. Fezziwig/John	Brenda Bell, dir./Players Theatre, NY
Stone Soup, the Musical	Soldier 1	David Beris, dir./Players Theatre, NY
Regional		
Sketch of New York	Various Characters	Jo DiNozzi, dir./Producers Club, NY
She Hates Coffee	Tony	Dudley Findlay Jr, dir./Kumble Theater, NY
Death of a Salesman	Biff Loman	Kenn Stevens, dir./Bay Area Stage, CA
Fresh Voices XVII	Soloist	Harriet March Page, dir./Goat Hall Productions, CA
esus Christ Superstar	Guard	Janine Molinari, dir./Seven Angels Theatre, CT
Dead Man Walking	Guard 2/Anthony DeRocher	Michael Mori, dir./Fresno Grand Opera, CA
Sweeney Todd	Soloist/Man in Cap	John de los Santos, dir./Townsend Opera, CA
Footloose	Cowboy Bob/Cop	Janine Molinari, dir./Seven Angels Theatre, CT
Smokey Joe's Café	Victor	Denise Graziani, dir./Good Company Players, CA
Crazy For You	Mingo	Dan Pessano, dir./Good Company Players, CA
Les Miserable w/Nat'l Tour Cast	Joly/Pimp/Convict 3	Peter Lockyer, dir./Fresno Grand Opera, CA
Dayspring	Joseph	Tom Scott, dir./Northside Church, CA
Into the Woods	Joseph Cinderella's Prince	Bill Fabris, dir./Summer Voice Festival, NY
Stage Reading	Cinactena s i fille	
Dne Day When I Was Lost	Various Characters	Jose A. Esquea, dir./Riverside Theater, NY
Absolute Power Corrupts Absolute		Jose A. Esquea, dir./CUNY Graduate Center, NY
Nasty Women	Burke	Don Hardwick, dir./Berkeley City Club, CA
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Commercials		
Conflicts available upon request		
Awards		
-		ros Film Awards, World Film Carnival, Milan Gold Av
	-	nal, Best Actor & Director Awards & Halicarnassus Fil
Nominated for Best Actor in a Sho	rt Film for A Fresh Start: Cannes	Shorts & Cannes World Film Festival
Nominated for an Arty Award for 1	Best Supporting Actor in Death of	of a Salesman as Biff Loman
Fraining		
Purpose Group	Jo Kelly	Jo Kelly
33 Day Reset Journey	Jo Kelly	Jo Kelly
Improv 101	Upright Citizens Brigade	Lou Gonzalez
Vocal Training: Pop/Rock	Full Voice Studio	Kurt Robinson
Meisner Technique	Maggie Flanigan Studio	Maggie Flanigan/Charlie Sandlan
1		Penny Templeton
Advanced On-Camera Vocal Training: Classical&MT	Penny Templeton Studio Manhattan School of Music	Penny Templeton Neil Rosenshein

Education

Manhattan School of Music; Bachelors of Music - Classical Vocal Performance **Special Skills**

Accents: Brooklyn, British, Southern, French, Russian; Vocal Styles: Pop/Rock, Country, Legit & Classical Comedic Timing, Improv, Sketch, Acting Technique, Smoking, Drivers License, Passport, Bowling & Billiards, Bartending